

Music Policy



*'Learning for life,
building a firm foundation'*

Reviewed:

Chair of Governors:

Headteacher:

Policy Statement

Music is a legal entitlement for all learners and is part of the curriculum. Music supports and intertwines with other areas of the curriculum, English, speaking and listening, (PSHE) and Spiritual, Moral, Social and Cultural Education (SMSC).

The National Curriculum

Music is a foundation subject in the National Curriculum. The fundamental skills, knowledge and concepts of the work are categorised into four programmes of study:

- controlling sounds through singing and playing - performing skills
- creating and developing musical ideas - composing skills
- responding and reviewing - appraising skills
- listening and applying knowledge and understanding

The principle aims of music are to enable pupils to:

- enjoy music and see themselves as musicians.
- be creative with instruments and voices.
- develop skills to use instruments and voices.
- listen to music with insight and skill.
- explore, choose, combine and organise musical ideas in composition.
- develop vocabulary to discuss and evaluate their own work and that of others.
- perform for a range of audiences.
- appreciate the work of composers and musicians from their own and other cultures.

Strategies to teaching music:

- whole class music lessons
- visits to musical events
- visits from performers
- Warwickshire County Council Music- whole school singing, violin and guitar lessons
- School concerts
- Specialist teacher input
- Cross curricular activities - class topics
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Special Educational Needs (SEN)

These learners are positively encouraged to participate in all musical activities. Music lessons are differentiated to accommodate all children so that they have full access to the music curriculum. It is a fact that children with SEN can often excel and flourish in music. Musically gifted children are given the opportunity to reach their potential.

Resources

The school is equipped with a range of musical instruments from a variety of cultures. Instruments are also loaned from Warwickshire County Council as and when required. ICT resources are used to support the learning and teaching of music across the school.

Assessment

In line with reporting requirements for the foundation subjects of the National Curriculum progress should be reported annually to parents/carers from reception upwards highlighting strengths and development needs. It should concentrate on what has been learned and indicate what the pupil has achieved.

Achievements are celebrated in the school newsletter, assemblies and concerts. Teachers assess children's work in music by making informal judgements as they observe them during lessons. Additional evidence may be gained during school performances or other relevant events, and may be presented in the form of recordings or photographs.

Good Practice

- Utilises the end of unit learning outcomes as well as the end of Key Stage outcomes when planning for progression.
- Ensures the teaching and learning of worldviews.
- Ensures the inter-related nature of Aspect Three - exploring, reflecting and living.
- Makes 'best-fit' end of key stage judgements.